## Row fo




## Except for ${ }^{8}$ when it doesn't $亡$ $+$

# conscious repetition 

Consciously using repetition techniques gives rhythm to words.

Brains recal| the rhythm so people recall " the words.

# what would the papers say? 

 Than)
## mine der

Consciously decide what to repeat.
Boil down your words into tomorrow's newspaper headline.

This headline becomes the word or phrase worth repeating.

You now have purposeful repetition, not accidental repetitiveness.

## UTERAL REPEIITION

EPIZEUXIS: concurrent. "education, education, eduicaition"
DIACOPE: interrupted.
"to be-or not to be"
POLYSYNDETON:
conjunctions.
"red and yellow and green and brown and scarlet and black and ochre and peach and ruby..."

## REPETITION WITHOUT REPEITIION

PLOCE:
Repeat same word or phrase but use general then specific definitions.
"There's food and there's M\&S food." ANTISTASIS:
Repeat same word or phrase but use contrary or opposite definitions.
"Not tuna with good taste. tuna that tastes good."

COMMORATIO:
Repeat the same idea or meaning but use different words or synonyms.
"This parrot is no more! He has ceased to be! He's expired!"

## Unplanned repetition alienates.

Conscious repetition engages.
With a clear objective, repetition can: make reading / listening enjoyable add emphasis to key points increase memorability
Be repetitive.
Be repetitive.

## Be human.

For more on how to repeat yourself - and where - visit lextraword.com/wordblog.


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